The Future of Reputation

Provides a unique interdisciplinary approach to the science of intimate human relationships. This newly updated edition of a popular text is the first to present a full-blooded interdisciplinary and theoretically coherent approach to the latest scientific findings relating to human sexual relationships. Written by recognized leaders in the field in a style that is rigorous yet accessible, it looks beyond the core knowledge in social and evolutionary psychology to incorporate material and perspectives from cognitive science (including brain-imaging studies), developmental psychology, anthropology, comparative psychology, clinical psychology, genetic research, sociology, and biology. Written by an international team of acclaimed experts in the field, the Science of Intimate Relationships offers a wealth of thought-provoking ideas and insights into the science behind the initiation, maintenance, and termination of romantic relationships. The 2nd Edition features two new chapters on health and relationships, and friends and family, both of which shed new light on the complex links among human nature, culture, and romantic love. It covers key topics such as mate selection, attachment theory, love, communication, sex, relationship dissolution, violence, mind-reading, and the relationship brain. Provides a coherent and theoretically integrative approach to the subject of intimate relationships. Offers an interdisciplinary perspective that looks beyond social and evolutionary psychology to many other scientific fields of study. Includes two new chapters on 'Relationships and Health' and 'Friends and Family', added in response to feedback from professors who have used the textbook with their classes. Presented by recognized leaders in the field of relationships. Features PowerPoint slides and an online Teaching Handbook. The Science of Intimate Relationships, 2nd Edition is designed for upper-level undergraduate students of human sexuality, psychology, anthropology, and other related fields.

Growing Up Brady

One-of-a-kind tribute from one of the best-selling bands in the world direct to their legions of fans. The Red Hot Chili Peppers' performances have become legendary as much for the music and antics on stage as the generous, loving community of people who stand side by side, screaming their approval. This is a fan appreciation book from the band that puts the emphasis where it should be—on the fans. A vivid montage of words from the band members to their fans, it includes hundreds of photos taken at concerts worldwide, and interviews with fifty of the most devoted RHCP fans around the globe. The stories that emerge range from fantastic to tragic, but always inspirational and life-affirming. Lead singer Anthony Kiedis—New York Times best-selling author of his memoir, Scar Tissue—writes about the making of this book, and tells the story of the band's connection with their fans from day one in 1983 and how that relationship has evolved over three decades. Designed with a DIY/fanzine feel, this book is more than a fan tribute; it's a cultural exchange that captures the unique connection of an iconic band as devoted to their fans as the fans are to them.

Sex

Is there life after baseball? Starting from this simple question, The Wax Pack ends up with something much bigger and unexpected—a meditation on the loss of innocence and the gift of impermanence, for both Brad Balukjian and the former ballplayers he tracked down. To get a truly random sample of players, Balukjian followed this wildly absurd but fun-as-hell premise: he took a single pack of baseball cards from 1986 (the first year he collected cards), opened it, chewed the nearly thirty-year-old gum inside, gagged, and then embarked on a quest to find all the players in the pack. Absurd, maybe, but true. He took this trip solo in the summer of 2015, spanning 11,341 miles through thirty states in forty-eight days. Balukjian actively engaged with his subjects—taking a hitting lesson from Rance Mulliniks, watching kung fu movies with Garry Templeton, and going to the zoo with Don Carman. In the process of finding all the players but one, he discovered an astonishing range of experiences and untold stories in their post-baseball lives, and he realized that we all have more in common with ballplayers than we think. While crisscrossing the country, Balukjian retraced his own past, reconnecting with lost loves and coming to terms with his lifelong battle with obsessive-compulsive disorder. Alternately elegiac and uplifting, The Wax Pack is part baseball nostalgia, part road trip travelogue, and all heart, a reminder that greatness is not found in the stats on the backs of baseball cards but in the personal stories of the men on the front of them.

Paperbound Books in Print

Featuring the American rock performer, Marky Mark, this book includes lyrics and interviews with the subject himself, his brother Donnie Wahlberg, his family and members of his group, The Funky Bunch. The photographs are by Lynn Goldsmith, whose work has appeared on more than 100 album covers.

Son of Forgotten Hollywood Forgotten History
When Jim Wahlberg went to prison the second time at 22 years old, he was sentenced to six to nine years for breaking and entering, bargained down from life for home invasion. He had staggered into a Boston cop's apartment, helping himself to the sellable stuff and all the beer in the fridge. The cop came home, found Jim passed out at the kitchen table, beat the hell out of him, and arrested him. But Wahlberg, a 130-pound kid from Dorchester, had learned some things from his life on the street and his first prison sentence. He knew how to survive. And he knew that if he wanted to avoid serving the full sentence, he would have to do something. He did what he was best at: He hustled. He would create the illusion that he was trying to change, that he’d become the model prisoner, not a guy hell-bent on getting out while he was still young enough to drink more, steal more, and do more drugs. He didn’t know, though, that the Catholic priest he was trying to hustle was actually hustling him. The Big Hustle is the story of a redeemed life and a family’s healing. This is the no-holds-barred, unvarnished, and sometimes brutal true story of Jim Wahlberg, the fifth of nine kids growing up in a working-class Irish Catholic neighborhood outside of Boston, hustling for attention any way he could get it, which led him to the biggest hustle of his life. Against all odds he got clean, he got out, and he got the girl. Jim dedicated his new life as a former addict to working with addicts, and for years has spread the word that recovery is possible. But nothing could have prepared him for what came next. His discovery that his own son was an addict threw Jim into a crisis—one that led him deeper into his faith and led to healing he never thought possible. This book is a testament to God's power and an invitation to all of us to hope in the darkest places. About the Author Jim is the fifth oldest Wahlberg. Like his brothers Donny and Mark, Jim recovered from his tough upbringing in the streets of Dorchester to become producer, writer, and director of films, including The Circle of Addiction, What About the Kids?, and The Lookalike. Jim is the executive director of the Mark Wahlberg Youth Foundation, created to improve the quality of life for inner city youth through a working partnership with other youth organizations. Jim and his wife live in South Florida and have three children.

The Working Press of the Nation

Breaking the Surface

You've met the Italian mob in The Godfather, now welcome to the real-life world of Irish America's own murderous clan of organized crime The man who has remained silent for more than a decade finally speaks, revealing the gritty true story of his life inside the infamous South Boston Irish mob led by the elusive, Machiavellian kingpin Whitey Bulger, who to this day remains on the lam as one of the world's Ten Most Wanted criminals, second only to Osama bin Laden. John "Red" Shea was a top lieutenant in the South Boston Irish mob, rising to this position at the age of twenty-one. Thus began his tutelage under the notorious Irish godfather James "Whitey" Bulger. An ice-cold enforcer with a legendary red-hot temper, Shea was a legend among his Southie peers in the 1980s. From the first delivery truck he robbed at thirteen to the start of his twelve-year federal sentence for drug trafficking at twenty-seven, Shea was a portrait in American crime – a terror, brutal and ruthlessly ambitious. Drug dealer, loan shark, money launderer, and multimillion-dollar narcotics kingpin, Shea was at the pinnacle of power -- until the feds came knocking and eventually obliterated the legendary mob in a well-orchestrated sweep of arrests, fueled by insider tips to the FBI and DEA. While Bulger's other top men turned informant to save their own hides, Shea alone kept his code of honor and his mouth shut -- loyalty that earned him a dozen years of hard time even as the man he was protecting turned out to be, himself, a rat. For in the end, in a remarkable show of betrayal, Bulger turned out to be the FBI's "main man" and top informant -- tipping off the feds for decades while still managing to operate one of the most murderous and profitable organized crime outfits of all time. In Rat Bastards, Shea brings that mysterious world and gritty urban Irish American street culture into sharp focus by telling his own story -- of his fatherless upbringing, his apprenticeship on the tough streets of Southie, and his love affair with trouble, boxing, and then the gangster life. In prose that is refreshingly honest, personal, and surprisingly tender, Shea tells his harrowing, unflinching, and unapologetic story. A man who did the crime, did the time, and held fast to the Irish code of silence, which he was raised to follow at any cost, Shea remains a man of honor and in doing so has become a living legend. One of the last of a dying breed, a true stand-up guy. Shea expects no forgiveness and makes no excuses for the life he chose. His story is intense, compelling, and in your face.

Rat Bastards

Teeming with chatrooms, online discussion groups, and blogs, the Internet offers previously unimagined opportunities for personal expression and communication. But there's a dark side to the story. A trail of information fragments about us is forever preserved on the Internet, instantly available in a Google search. A permanent chronicle of our private lives--often of dubious reliability and sometimes totally false--will follow us wherever we go, accessible to friends, strangers, dates, employers, neighbors, relatives, and anyone else who cares to look. This engrossing book, brimming with amazing examples of gossip, slander, and rumor on the Internet, explores the profound implications of the online collision between free speech and privacy. Daniel Solove, an authority on information privacy law, offers a fascinating account of how the Internet is transforming gossip, the way we shame others, and our ability to protect our own reputations. Focusing on blogs, Internet communities, cybermobs, and other current trends, he shows that, ironically, the uncontrolled flow of information on the Internet may impede opportunities for self-development and freedom. Long-standing notions of privacy need review, the author contends: unless we establish a balance between privacy and free speech, we may discover that the freedom of the Internet makes us less free.

Lords of the Sunset Strip
Think you know everything about Greg, Peter, Bobby, Marcia, Jan, Cindy, Mike, Carol, Alice and the people who played them? Think again! From drunken golf-cart races across the Paramount lot to make-out sessions in Tiger's doghouse and Cindy's near-drowning in Hawaii, Barry Williams tells the real Brady story, previously hidden behind the carefully groomed facade of TV's favorite family. This collector's edition of Growing Up Brady is packed with first-hand memories, newly published photos, and updated information on the cast, crew and creators of "The Brady Bunch". It's the most detailed documentation of one of television's most popular shows, as told from the inside. Forget about the rumors and find out the real stories of inter-Brady dating, behind-the-scenes battles, and the real people behind the Bunch.

Privacy Torts

This is a new edition of Greg Louganis's 1995 #1 New York Times bestselling autobiography and Literary Guild Selection. It is the unflinchingly honest first-person account of a man breaking free of a lifetime of silence and isolation. Born to a young Samoan father and Northern European mother, and adopted at nine months, Greg began diving at age nine, and at sixteen won a silver medal at the 1976 Montreal Olympics. But despite his astonishing athletic skill, Greg struggled with late-detected dyslexia, prejudice toward his dark skin coloring and anguish over his homosexuality, which he felt compelled to hide. Being in the spotlight intensified his difficulties with relationships and substance abuse. However, Louganis went on to win double gold medals at the 1984 and 1988 Olympics. His triumph at the 1988 Olympics came several months after he tested positive for HIV. This is the haunting, searingly candid story of the world's greatest diver. This new edition includes a new foreword.

Covering the Body

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

The Science of Intimate Relationships

In this post-digital age, digital technology is no longer a revolutionary

The Wall Street Journal

Target Group Index

The Vulva

The Big Hustle

From the 15th century until the mid-1990s, media based on the printed word—books, magazines, handbills, newspapers, and journals—dominated society. Today, an onslaught of digital media centered on the Internet is developing at a breathtaking pace, destabilizing the very idea of printed media and fundamentally reshaping our world in the process. This study explores how Internet entities like Amazon, YouTube, Facebook, Wikipedia, and Google, and gadgets such as digital cameras, cell phones, video games, robots, drones, and all things Macintosh have affected everything from the book industry and copyright law to how we conduct social relationships and consider knowledge. Including a chronology of significant events in the history of the digital explosion, this investigation of the often overlooked "shadow" side of new technology chronicles life during a radical societal shift and follows the process whereby one world disintegrates while another takes its place. Instructors considering this book for use in a course may request an examination copy here.

Mediaweek

Dina von Zweck (1933-2012) was a prolific award-winning writer and painter who left a large trove of poetry. Lyrical, graceful, and eminently beguiling, their often dazzlingly concise, cryptic stanzas open larger realms and vistas. Each poem is a portal—like a window with Venetian blinds suddenly opening and revealing startling sights, then closing again. Dina's immediately engaging poetry also serves as a portal for the rest of her voluminous literary legacy—five novels, several novella, twenty-three stage plays, numerous screen scripts, libretti, operas, and essays. Poets always have something unexpected up their sleeves, being able to perceive and materialize what otherwise eludes our imaginations, to make unlikely and confounding connections. Silly Putty non sequiturs and fractured metaphors juxtaposed with an illumined madcap juggle of tropes create whimsical fissions of logic that can suddenly make more sense than sense.
"Jacobsen's" Index of Objectionable Literature

This novel and entertaining guide has struck a raw--and erogenous--nerve since it first appeared in bookstores two years ago, selling 60,000 copies. This newly revised edition adds films that became available on videocassette in 1992, as well as older films not listed in earlier editions--for an additional 25 percent new material.

Shaking a Leg

This is a 128 page digest junior novelization of the movie Planet of the Apes. This will be written for kids ages 9-12 and will be filled with all of the hi action and drama of the movie, plus an 8-page color insert.

Novel Frames

In this “vivid and inspiring” NYT bestseller (Newsweek), the Red Hot Chili Peppers’ lead singer and songwriter shares a searingly honest account of life in the rock scene's fast lane -- from the darkness into the light. In 1983, four self-described “knuckleheads” burst out of the mosh-pitted mosaic of the neo-punk rock scene in L.A. with their own unique brand of cosmic hardcore mayhem funk. Over twenty years later, the Red Hot Chili Peppers, against all odds, have become one of the most successful bands in the world. Though the band has gone through many incarnations, Anthony Kiedis, the group's lyricist and dynamic lead singer, has been there for the whole roller-coaster ride. In Scar Tissue, Kiedis delivers a compelling life story from a man “in love with everything” -- the darkness, the death, the disease. Even his descent into drug addiction was a part of that journey, another element transformed into art. Whether he's honoring the influence of the beautiful, strong women who have been his muses or remembering the roaring crowds of Woodstock and the Dalai Lama's humble compound, Kiedis shares a compelling story about the price of success and excess. Scar Tissue is a story of dedication and debauchery, of intrigue and integrity, of recklessness and redemption -- a story that could only have come out of the world of rock.

In Strict Confidence, Vol.1 (Updated Edition)

Serials in Microform

Autoethnography

Black Lives, Black Words


The Advocate

Bowker's Complete Video Directory 1996

'I did a double take when I saw fourteen-year-old Drew Barrymore at the bar, drinking with the Bukowski crowd. She was adorable, spoke with a potty mouth and carried on as if she was in her twenties. I was striving to approach her but backed off. I’d been in enough trouble. The next time I looked she was gone. A couple nights later she reappeared and in the same spot at the middle of the bar, entertaining the bartender. I pulled the trigger this time, and whatever I had to say she bought.” “I’m eating your book! It’s delicious!” Lia Mack - Portland, Oregon “Fervent shades of Jack Kerouac.” Terry Wells - Brigg, England “Lords of the Sunset Strip” is the brutally honest and hilarious memoir of actor and writer Blackie Dammett—AKA John Kiedis—who happens to be the father of Red Hot Chili Peppers frontman Anthony Kiedis. Set mostly in Hollywood but with multiple national and worldwide excursions for film shoots, love affairs and drug deals, this tell-all provides an unexpectedly candid look at an actor’s transition from a wild man with a dream to a sensitive if unconventional parent with a dream. And of course, there were the women. New girls were always

**Hunks**

The outrageous and immortal, gender-bending and polymorphously perverse, over-the-top, and utterly on-target comic masterpiece from the bestselling author of Burr, Lincoln, and the National Book Award-winning United States. With a new introduction by Camille Paglia “I am Myra Breckinridge, whom no man will ever possess.” So begins the irresistible testimony of the luscious instructor of Empathy and Posture at Buck Loner’s Academy of Drama and Modeling. Myra has a secret that only her surgeon shares; a passion for classic Hollywood films, which she regards as the supreme achievements of Western culture; and a sacred mission to bring heteronormative civilization to its knees. Fifty years after its first publication unleashed gales of laughter, delight, and ferocious dissent (“Has literary decency fallen so low?” asked Time), Myra Breckinridge's moment to instruct and delight has once again arrived.

**Girls Who Like Boys Who Like Boys**

WITH A NEW INTRODUCTION BY RACHEL COOKE Reading Shaking a Leg is like spending time with the funniest, wisiest friend you've ever had; a person whose breadth of interest ranges from food to feminism to science fiction, and everything in between; a person with an entirely unpredictable train of thought but whose exuberance, knowledge and insight sweeps you along. Bursting with ideas, culturally astute and sparkingly witty, this comprehensive volume of Angela Carter's journalism is the most down-to-earth and entertaining companion to latter twentieth-century thought you'll ever need.

**Ron Jeremy**

Urgo argues that when literary texts depict selfhood in a particular historical context, they convey more knowledge about society than the texts explicitly acknowledge. This "knowledge" is not primarily historically accurate information; but it consists of criticisms and questions that can help to formulate a contemporary cultural criticism connected to the American literary past. Urgo reformulates the argument about race and identity in America in Ellison's Invisible Man, and uses it to interpret TV coverage of Jesse Jackson in 1988. Faulkner's Sanctuary helps Urgo raise questions about sexuality and pornography, and through these discourses of regulated desire, about magazines like Glamour. Cather's A Lost Lady (1923) provides ways of thinking about historical change and discontinuity, which he uses to interpret alternative movements and texts from the 1960s, such as Yippie anarchism and Overthrow magazine. ISBN 0-87805-530-4: $35.00.

**Planet of the Apes**

This book investigates what women enjoy about consuming, and in some cases producing, gay male erotic media—from slashfic, to pornographic texts, to visual pornography—and how this sits within their consumption of erotica and pornography more generally. In addition, it will examine how women’s use of gay male erotic media fits in with their perceptions of gender and sexuality. By drawing on a piece of wide-scale mixed methods research that examines these motivations, an original and important volume is presented that serves to explore and contribute to this under-researched area.

**Bare facts video guide**

Addressing common misconceptions concerning the dermatologic composition and assessment of vulvar skin, this book is a unique compilation of current research and information on the anatomy, physiology, toxicology, microbiology, and diagnosis of the vulva and surrounding anatomical structures. A must-have source for anyone treating female patients, this source considers age and ethnicity factors and analyzes a wide range of symptoms, skin conditions, and diseases that physicians may encounter when caring for female patients.

**DEER IN THE HEADLIGHTS**

Autoethnography: Process, Product, and Possibility for Critical Social Research by Sherick A. Hughes and Julie L. Pennington provides a short introduction to the methodological tools and concepts of autoethnography, combining theoretical approaches with practical “how to” information. Written for social science students, teachers, teacher educators, and educational researchers, the text shows readers how autoethnographers collect, analyze, and report data. With its grounding in critical social theory and inclusion of innovative methods, this practical resource will move the field of autoethnography forward.
Scar Tissue

The New Media Invasion

The Directory of U.S. Trademarks

Son of Forgotten Hollywood Forgotten History is the long anticipated sequel to the award-winning Forgotten Hollywood Forgotten History, and it tells more rarely shared American stories through the eyes of 21 character actors of Hollywood's Golden Age, including Frank Morgan, Peter Lorre, Cesar Romero, Majorie Main, Andy Devine, Alan Hale Sr., Leo Gorcey, Jack Carson, and Lon Chaney Jr. Son of Forgotten Hollywood Forgotten History is part of the Forgotten Hollywood Book-Series, and it's officially in gift stores, bookshops, and iconic locations, such as the Hollywood Heritage Museum. For further insight, visit www.forgottenhollywood.com.

The Wax Pack

In an uncensored memoir, Hollywood's leading porn star reflects on two decades of filmdom scandal, the inner workings of the adult film industry, celebrity encounters, gossip, and fame, offering an unexpurgated account of his life and career.

Marky Mark

A big collection of male images featuring muscle guys and athletes in various genres: sports, lifestyle, portraits, nude and erotic photography. Updated Edition of the popular photo album. The beauty of masculinity is the main subject of the book. No fear, no shame, no secrets. Get to know the dream guys intimately!

Post-Digital Print

Covering the Body (the title refers to the charge given journalists to follow a president) is a powerful reassessment of the media's role in shaping our collective memory of the assassination--at the same time as it used the assassination coverage to legitimize its own role as official interpreter of American reality. Of the more than fifty reporters covering Kennedy in Dallas, no one actually saw the assassination. And faced with a monumentally important story that was continuously breaking, most journalists had no time to verify leads or substantiate reports. Rather, they took discrete moments of their stories and turned them into one coherent narrative, blurring what was and was not “professional” about their coverage.

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