A Contrastive View of Discourse Markers

This text is designed for undergraduate and graduate students interested in contemporary English, especially those whose primary area of interest is English as a second language. Focus is placed exclusively on English data, providing an empirical explication of the structure of the language.

Swearing: A Cross-Cultural Linguistic Study

Many words and expressions are viewed as 'taboo', such as those used to describe sex, our bodies and their functions, and those used to insult other people. This 2006 book provides a fascinating insight into taboo language and its role in everyday life. It looks at the ways we use language to be polite or impolite, politically correct or offensive, depending on whether we are 'sweet-talking', 'straight-talking' or being deliberately rude. Using a range of colourful examples, it shows how we use language playfully and figuratively in order to swear, to insult, and also to be politically correct, and what our motivations are for doing so. It goes on to examine the differences between institutionalized censorship and the ways individuals censor their own language. Lively and revealing, Forbidden Words will fascinate anyone who is interested in how and why we use and avoid taboos in daily conversation.

Longman Dictionary of Language Teaching and Applied Linguistics

The 1975 publication of Robin Tolmach Lakoff's Language and Woman's Place, is widely recognized as having inaugurated feminist research on the relationship between language and gender, touching off a remarkable response among language scholars, feminists, and general readers. For the past thirty years, scholars of language and gender have been debating and developing Lakoff's initial observations. Arguing that language is fundamental to gender inequality, Lakoff pointed to two areas in which inequalities can be found: Language used about women, such as the asymmetries between seemingly parallel terms like master and mistress, and language used by women, which places women in a double bind between being appropriately feminine and being fully human. Lakoff's central argument that "women's language" expresses powerlessness triggered a controversy that continues to this day. The revised and expanded edition presents the full text of the original first edition, along with an introduction and annotations by Lakoff in which she reflects on the text a quarter century later and expands on some of the most widely discussed issues it raises. The volume also brings together commentaries from twenty-six leading scholars of language, gender, and sexuality, within linguistics, anthropology, modern languages,
education, information sciences, and other disciplines. The commentaries discuss the book's contribution to feminist research on language and explore its ongoing relevance for scholarship in the field. This new edition of Language and Woman's Place not only makes available once again the pioneering text of feminist linguistics; just as important, it places the text in the context of contemporary feminist and gender theory for a new generation of readers.

**Language**

A major new multi-volume reference work, the Encyclopedia of Arabic Language and Linguistics. A unique collaboration of over hundreds of scholars from around the world, the Encyclopedia of Arabic Language and Linguistics covers all relevant aspects of the study of Arabic and deals with all levels of the language (pre-Classical Arabic, Classical Arabic, Modern Standard Arabic, Arabic vernaculars, mixed varieties of Arabic).

**The Oxford Handbook of Applied Linguistics**

This book constitutes the refereed selected papers from the 14th Chinese Lexical Semantics Workshop, CLSW 2013, held in Zhengzhou, China, in May 2013. The 68 full papers and 4 short papers presented in this volume were carefully reviewed and selected from 153 submissions. They are organized in topical sections covering all major topics of lexical semantics; lexical resources; corpus linguistics and applications on natural language processing.

**Things Fall Apart**

The coining of novel lexical items and the creative manipulation of existing words and expressions is heavily dependent on contextual factors, including the semantic, stylistic, textual and social environments in which they occur. The twelve specialists contributing to this collection aim to illuminate creativity in word formation with respect to functional discourse roles, but also examine 'critical creativity' determined by language policy, as well as diachronic phonetic variation in creatively-coined words. The data, based either on large corpora or smaller hand-collected samples, is drawn from advertising, the daily press, electronic communication, literature, spoken interaction, cartoons, lexical ontologies and style guides. The coining of novel lexical items and the creative manipulation of existing words and expressions is heavily dependent on contextual factors, including the semantic, stylistic, textual and social environments in which they occur. The twelve specialists contributing to this collection aim to illuminate creativity in word formation with respect to functional discourse roles, but also examine 'critical creativity' determined by language policy, as well as diachronic phonetic variation in creatively-coined words. The data, based either on large corpora or smaller hand-collected samples, is drawn from advertising, the daily press, electronic communication, literature, spoken interaction, cartoons, lexical ontologies and style guides. Each study analyses novel formations in relation to their contexts of use and inevitably leads to the crucial question of creativity vs. productivity. By focussing on creative lexical formations at the level of parole, these studies provide insights into morphological theory at the level of langue, and ultimately seek to explain lexical creativity as a function of language use.

**Understanding Semantics**

**A Study of Puns in the Modern Chinese Language**

This best-selling dictionary is now in its 4th edition. Specifically written for students of language teaching and applied linguistics, it has become an indispensable resource for those engaged in courses in TEFL, TESOL, applied linguistics and introductory courses in general linguistics. Fully revised, this new edition includes over 350 new entries. Previous definitions have been revised or replaced in order to make this the most up-to-date and comprehensive dictionary available. Providing straightforward and accessible explanations of difficult terms and ideas in applied linguistics, this dictionary offers: Nearly 3000 detailed entries, from subject areas such as teaching methodology, curriculum development, sociolinguistics, syntax and phonetics. Clear and accurate definitions which assume no prior knowledge of the subject matter helpful diagrams and tables cross references throughout, linking related subject areas for ease of reference, and helping to broaden students' knowledge The Dictionary of Language Teaching and Applied Linguistics is the definitive resource for students.

**Resources in Education**
Linguistics and Language Behavior Abstracts

Introductory Semantics and Pragmatics for Spanish Learners of English

The Structure of Modern English

Contrastive Linguistics

How do we find the right word for the job? Where does that word come from? Why do we spell it like that? And how do we know what it means? Words are all around us - we use them every day to communicate our joys, fears, hopes, opinions, wishes and demands - but we don't often think about them too deeply. In this highly accessible introduction to English words, the reader will discover what the study of words can tell them about the extraordinary richness and complexity of our daily vocabulary and about the nature of language in general. Assuming no prior knowledge of linguistics, the book covers a wide range of topics, including the structure of words, the meaning of words, how their spelling relates to pronunciation, how new words are manufactured or imported from other languages, and how the meaning of words changes with the passage of time. It also investigates how the mind deals with words by highlighting the amazing intellectual feat performed routinely when the right word is retrieved from the mental dictionary. This revised and expanded second edition brings the study of words right up to date with coverage of text messaging and email and includes new material on psycholinguistics and word meaning. With lively examples from a range of sources - encompassing poetry, jokes, journalism, advertising and clichés - and including practical exercises and a fully comprehensive glossary, English Words is an entertaining introduction to the study of words and will be of interest to anyone who uses them.

Encyclopedia of Arabic Language and Linguistics

English historical linguistics is a subfield of linguistics which has developed theories and methods for exploring the history of the English language. This Handbook provides an account of state-of-the-art research on this history. It offers an in-depth survey of materials, methods, and language-theoretical models used to study the long diachrony of English. The frameworks covered include corpus linguistics, historical sociolinguistics, historical pragmatics and manuscript studies, among others. The chapters, by leading experts, examine the interplay of language theory and empirical data throughout, critically assessing the work in the field. Of particular importance are the diverse data sources which have become increasingly available in electronic form, allowing the discipline to develop in new directions. The Handbook offers access to the rich and many-faceted spectrum of work in English historical linguistics, past and present, and will be useful for researchers and students interested in hands-on research on the history of English.

Linguostylistics

Discourse Studies in Public Communication

Lexical Creativity, Texts and Contexts

Pragmatics

Provides a study of euphemism and dysphemism in the early Dutch and English languages

Current Index to Journals in Education

This study provides a definition and a typology of swearing and compares its manifestations in English and 24 other languages. In addition the study traces the history of swearing from its first known appearance in Ancient Egypt to the present day.
Language and Woman's Place

International Journal of the Sociology of Language

Seminar paper from the year 2014 in the subject German Studies - Comparative Literature, grade: 2,3, University of Erfurt, course: Contrastive Linguistics, language: English, abstract: This paper consists of two major parts, a theoretical framework and a contrastive analysis of idioms of death in the English and German language. The first part deals with the linguistic definition of the term “idiom”, including possibilities for their classification. The second section of the first part is going to present the concept of euphemism followed by a brief explanation and categorization of metaphors and the attempt of giving possible reasons for the maintaining taboo of death in western culture. The purpose of the second part of this paper is to analyze and compare a number of English and German idioms of death contrastively, in order to identify lexical and semantic similarities, including the investigation of the origin of certain expressions. Subsequently, a short closing reflection will end up this paper. As death plays a significant role not only in western society but in communities all around the globe, idioms related to death became an important tool in human communication. But what is the actual purpose of using paraphrases in order to relate to death in an utterance? Why do idioms of death have a cultural importance and how is an idiom actually defined? Do certain idioms of death have the same semantic meaning in other languages? Human communication has created a great number of idioms and figures of speech which range throughout every section of the daily life and appear in every situation possible. As this phenomenon indeed shows its importance, linguists have created the field of phraseology to investigate such expressions. Based on language contact and historical events, many idioms have synonyms and equivalent counterparts in several languages. Learning the specific idioms related to a certain culture helps to get to know more about the history, ethics and social values of a certain community.

ERIC Identifier Authority List

This book is a comparative corpus-based study of discourse markers based on verbs of saying in English and French. Based on a wide comparable web corpus, the book investigates how discourse markers work in discourse, and compares their differences of position, scope and collocations both cross-linguistically and within single languages. The author positions this study within the wider epistemological background of the French-speaking ‘enunciative’ tradition and the English-speaking ‘pragmatic’ tradition, and it will be of particular interest to students and scholars of semantics, pragmatics and contrastive linguistics.

Euphemism and Dysphemism

The Oxford Handbook of Applied Linguistics is the first reference of its kind, containing forty original chapters on a broad range of topics in applied linguistics by a diverse group of contributors. Its goal is to provide a comprehensive survey of the current state of the field, the many connections among its various sub-disciplines, and the likely directions of its future development. The Oxford Handbook of Applied Linguistics addresses a broad audience: applied linguists; educators and other scholars working in language acquisition, language learning, language planning, teaching, and testing; and linguists concerned with applications of their work. Early applied linguistics was predominantly associated with language-teaching. While this relationship continues, the field has long since diversified, becoming increasingly inter-related and multi-disciplinary. The volume addresses the diversity of questions facing applied linguists today: What is the place of applied linguistics in the architecture of the university? Where does applied linguistics fit into the sociology of knowledge? What are the questions that applied linguistics ought to be addressing? What are the dominant paradigms guiding research in the field? What kinds of problems can be solved through the mediation of applied linguistics? What aspects of linguistics can be empirically applied to language-based problems, and what spaces resist such application? What will new students of applied linguistics need to know in the coming years? Systematically encompassing the major areas of applied linguistics—and drawing from a wide range of disciplines such as education, language policy, bi- and multi-lingualism, literacy, language and gender, psycholinguistics/cognition, language and computers, discourse analysis, language and concordinances, ecology of language, pragmatics, translation, psycholinguistics and cognition, and many other fields—the editors and contributors to The Oxford Handbook of Applied Linguistics provide a panoramic and comprehensive look at this complex and vigorous field.

Interdisciplinary Perspectives at Cross-cultural Communication
Chinese Lexical Semantics

Death Idioms in the English and German language

Language and Language Behavior Abstracts

One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, Things Fall Apart is the compelling story of one man's battle to protect his community against the forces of change. Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruination of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

Cambridge Dictionary of American Idioms

Papers and Studies in Contrastive Linguistics

This series provides approachable, yet authoritative, introductions to all the major topics in linguistics. Ideal for students with little or no prior knowledge of linguistics, each book carefully explains the basics, emphasising understanding of the essential notions rather than arguing for a particular theoretical position. Understanding Semantics offers a complete introduction to linguistic semantics. The book takes a step-by-step approach, starting with the basic concepts and moving through the central questions to examine the methods and results of the science of linguistic meaning. Understanding Semantics unites the treatment of a broad scale of phenomena using data from different languages with a thorough investigation of major theoretical perspectives. It leads the reader from their intuitive knowledge of meaning to a deeper understanding of the use of scientific reasoning in the study of language as a communicative tool, of the nature of linguistic meaning, and of the scope and limitations of linguistic semantics. Ideal as a first textbook in semantics for undergraduate students of linguistics, this book is also recommended for students of literature, philosophy, psychology and cognitive science.

Word and Words of English

Papers and Studies in Contrastive Linguistics


Forbidden Words

Metaphor has long provided a rich way to speak about the unspeakable, to refer to delicate issues. Sex is one such area. This book follows a cognitive-linguistic and relevance-theoretic approach to the language of sex, considering metaphor as a bridge that brings together mind and language. It does this through the analysis of the antithetical mechanisms of verbal mitigation and offence. These two mechanisms are (more commonly known as) euphemism and (its lesser known companion term) dysphemism. The volume reflects on the social and communicative functions that sexual metaphors perform in a sample of almost two hundred postings taken from internet forums. How do people think about sex? How do people avoid talking about sex? How do people paraphrase sexual topics? It offers an account of how real language users understand sexual taboo in present-day English and also a great grounding in manual corpus work on a qualitative level.

English for the Junior High Years

This book unlocks the meaning of more than 5,000 idioms used in American English today.
**English Words**

Esta obra pretende ser una introducción a la semántica y la pragmática para alumnos universitarios españoles de lingüística y de filología inglesa. Es un texto paralelo a English Phonetics and Phonology for Spanish Speakers, del mismo autor (UB, 2000). Sus características más importantes son: ofrece un curso completo de semántica y pragmática para estudiantes universitarios de lengua y literatura inglesa. Incluye un primer capítulo que relaciona la semántica y pragmática entre sí y con las otras ramas de la lingüística. Aporta ejemplificación de muchas variedades lingüísticas, aparte del inglés, español y catalán. Contiene ejercicios variados al final de cada capítulo, con sugerencias para su solución al final de la obra.

**The Cambridge Handbook of English Historical Linguistics**

Master’s Thesis from the year 2010 in the subject English - Literature, Works, grade: A, Luhansk Taras Shevchenko National University, language: English, abstract: The purpose of the present work is to investigate the neologisms in the lexical system of the modern English language and reveal the major trends and tendencies taking place within the processes of the new words formation and distribution. To achieve the above mentioned purpose the following objectives are established: to study the theoretical linguistic material and the latest data on those lexicological facts and phenomena which are related to the topic of the present research; to analyze the most highly rated newspapers of Great Britain with the aim of selecting newly created and borrowed lexemes; to build up a collection of neologisms from the above mentioned mass media; to define the dominant part of speech prevailing among the collected neologisms and the distribution of other parts of speech within this framework; to define and study the types of word building inherent in the neologisms; to define and investigate the most dominant word building type and study the distribution of other ones characteristic of the collected new lexemes. In the present paper there were used such methods of scientific research as analysis and synthesis, following every chapter and part of the current work, descriptive method and the method of statistical analysis, methods of typological and lexicological analysis, comparative method, adapted NeoTrack method of neologisms detection (Appendix B), plus deductive and inductive methods of investigation and generalising the retrieved facts and data.

**Neologism in the lexical system of modern English**

This book serves as an introduction to contrastive linguistics - the synchronic study of two or more languages, with the aim of discovering their differences and similarities, especially the former, and applying these discoveries to related areas of language study and practice. It discusses the principles and methods, and contrasts English, Chinese, German, and other languages at phonological, lexical, grammatical, textual, and pragmatic levels, focusing more on the useful insights contrastive analysis provides into real-world problems in fields such as applied linguistics, translation and translation studies, English or Chinese as a foreign language, and communication than on the discipline itself.

**Bulletin**

The collection of articles in Discourse Studies in Public Communication illustrates that public communication is a fascinating, evidence-based storehouse for research in discourse analysis. The contributions to this volume — in the spheres of political rhetoric, gender and sexuality, and corporate and academic communication — provide good evidence of contemporary social structure, social phenomena, and social issues. In this way, following the parameters of different analytical frameworks (critical discourse analysis, cognitive metaphor theory, appraisal theory, multimodality, etc.), the contributors address not only the linguistic aspects of texts but also, and more importantly, the cultural and cognitive dimensions of public communication in a range of real life communicative contexts and kinds of discourse. Although the volume is addressed, first and foremost, to readers with diverse interests in English linguistics, it may also prove valuable to scholars in other non-linguistic research fields like communication studies, social theory, political science, or psychology.

**Glossographia**

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